

'Evolution' - Claire Cunningham

Lighting & general technical requirements

If you have any questions please contact the designer Grahame Gardner at the address below.

Set

Black dance floor, nominal area 8m x 8m
'Black box' backing & masking

Preset: 2 sets of crutches USR & DSL, each pair in an L-shape. The two 'L's are at the corners of an imaginary square approx. 4m x 4m in size. The downstage edge of this square is 1m upstage of the setting line. Claire will set crutches and determine exact positions. If there are no house tabs, Claire needs to be preset on stage before audience are admitted; or preset needs to be done in blackout.

Sound

CD, minidisc or iPod playback with onstage foldback. There is some live spoken word from the DL position that may require a rifle microphone DSL if the performance space is large.

Lighting (read in conjunction with LX plan)

General covers

Full backlight covers in Lee 716 and Supergel #56.

'Pipe end' crosswashes in Lee 161 or similar.

'Shinbuster' sidelight cover in Lee 238.

FOH fill in Lee 202 or similar.

Gobo cover in Lee 103 and DHA549 (bare trees) or similar. Originally these covered the side walls of the studio space, which were bare wood. If a similar arrangement is not possible, then stage coverage would be acceptable.

Specials

Units	Colour	Location	Focus
4 x S4 19°	L201	2 DSL & 2 USR	Hard focus L-shapes on preset crutches. Each approx. 0.5m wide and 1.2m long.
1 x S4 26° or 36°	L201	USR	Hard focus square approx 1.5m x 1.5m. This is aligned on the outside corner of the UR crutch specials and overlays them.
1 x S4 36°	#82	C	Downlight – just off hard focus, large circle C. Edge of circle should almost reach arms of the 'L's.
2 x PAR64 CP62	201	US pipe-ends	US strip, approx. 4m long, level with UR crutch specials
500W flood	OW	Footlight DRC (about 1.8m RC)	Straight upstage
Narrow profile	L238	FOH – L	Square – hard focus for Claire standing DR at flood.
Narrow profile	OW	FOH – R	Hard 'follow spot' focus on Claire standing DL (about 2.5m LC)