Universität der Künste Berlin

Hochschule für Schauspielkunst Ernst Busch

HOCHSCHULÜBERGREIFENDES ZENTRUM TANZ BERLIN

Crip Technique Development Residency – Open Call

22–28 March 2027 | HZT Berlin

Hosted by "Choreography, Dance & Disability Arts" / HZT Berlin

This weeklong studio-based residency located at HZT Berlin is aimed at disabled and/or crip artists who identify as having a mobility impairment, and who are working or training within dance, choreography or performance contexts.

Its aim is specifically to offer a disabled artist the opportunity to reflect on the articulation and refinement of their own individual movement technique and vocabulary.

The time will be spent in close collaboration with Professor Claire Cunningham, with periods of solo study, and will offer time and space for reflection, development and dialogue.

Together with Claire, you will explore your own movement vocabulary - its lineage and influences, recognition, naming and ownership of your vocabulary, and consider future desires for development.

The intention of the residency is artist development therefore there is no expectation or commitment to produce an outcome or presentation. (Please note: This is not a production residency geared towards creating work.)

The residency is hosted by Claire as part of her Einstein Professorship in "Choreography, Dance & Disability Arts" at HZT Berlin and is part of their ongoing Crip technique research, rooted in a desire to offer opportunities for disabled artists to develop and focus solely on their movement practices.

What we ask of you:

- Carry out some element of documentation - recording and archiving your movement vocabulary through methods you are comfortable with (e.g. images, text, video, etc) for your own records, and contributing to the building of archives of disabled dance technique/history. A financial contribution will be given to support this. This is required.
- Take part in a public conversation at the beginning of the residency about the importance of mentorship for disabled /crip artists. This is voluntary.
- Participate in an audio interview with Claire as part of her research project. This is required.
- Up to two meetings in advance of the residency to prepare with Claire. This is required.

What we offer you:

- 5–7 days of studio time in Studio 2 at HZT Berlin (22–28 March, 2027). Note that the accessible toilet facilities are in a nearby building.
- Mentoring, conversations and artistic exchange with Claire and, where appropriate, members of her team.
- Support with planning and preparing for the research week.
- Travel and accommodation costs covered in accordance with the German Federal Travel Expenses Act (Bundesreisekostengesetz, BRKG) and in line with the access requirements of the applicant.
- An artist fee of €1,250 (gross).
- Individually tailored access support and, where appropriate, coverage of access-related costs.

Tanz Raum Berlin

In Kooperation mit dem Netzwerk

EINSTEIN Foundation.de

Die Einstein-Profil-Professur „Choreography, Dance and Disability Arts" wird gefördert durch die Einstein Stiftung.

- Support and a financial contribution to document the residency. Documentation will be used by HZT and the artist upon agreement during the residency.
- Use of existing access and some technical resources at HZT, including a rest space, alternative seating options and stim toys.

Who can apply?
This opportunity is open to disabled and/or crip artists at any stage in their career: students, emerging or established artists.
The residency is aimed at artists working in contemporary performance, particularly dance, performance art and live art. Interdisciplinary practices are welcome where they intersect with these fields. All applicants must demonstrate a clear history of working within movement practice but no specific educational background or university degree is required.

Applicants must:
- Identify as disabled and/or crip and have a mobility impairment. This could include artists that use mobility equipment, who have limb difference, use prosthetics, or those with different physicalities such as people with Cerebral Palsy etc.
- Be based in Germany.
- Have good working knowledge of English language for artistic exchange and collaboration with Claire. Some language support may be provided in discussion with the HZT team.
- Be available for at least 5 days between 22 and 28 March 2027.

Application:
Applications can be submitted via
- Our online form: https://hzt-cloud.de/apps/forms/s/c5f2o7qcRYFmiciNiRf3tjtD, or
- Using our PDF application form: https://hzt-cloud.de/s/tHpNmFPbsSFpyXb, or
- As an audio, video submission or
- A combination of these formats

Applications should be submitted in English.

Please provide:
- Your name and contact details, including your preferred form of communication (email, phone call, voice message, etc.).
- A short CV or link to your website.
- An Expression of Interest outlining why you are interested in having this specific time to focus on your embodied technique/vocabulary, at this stage in your artistic career, and how you feel Claire's mentorship will support this.
- The Expression of Interest can be submitted in
    - writing (550 words)
    - as an audio (5 min)
    - video (5 min).
- Link to video footage of you moving or dancing – this can be in a studio/elsewhere, rehearsal or within a production. Audio and video do not need to be professionally produced.
- Optional: Access Requirements or an existing Access Rider.

Application deadline: 10 December 2026, 2pm CET

You will receive confirmation within **three working days** of submitting your application. If you do not receive a confirmation, please contact us by email.

The selection will be made by Claire Cunningham, Juli Reinartz and a third individual (to be confirmed) who will be a disabled artist with lived experience of mobility impairment. A student representative will also be invited into the process.

All applicants will be notified of the outcome by **Friday 18 December 2026**.

If you need support or require an alternative way of submitting your application, please contact Susanne Adam: s.adam@hzt-berlin.de

We offer an info session for general information and questions that can be discussed in a group on **18 November 2026, 1-3 pm CET**:
https://us02web.zoom.us/j/89609165899?pwd=CivCxQUwqJpxqwVa5gq0uGdbrGlnBy.1

Access information at Uferstudios / HZT: https://www.uferstudios.com/de/barrierefreiheit

For any further questions, please contact Susanne Adam: s.adam@hzt-berlin.de

About Claire Cunningham
Claire Cunningham is a Scottish disabled artist, performer and choreographer. Her multidisciplinary practice explores disability, care, normativity and embodied knowledge and is informed by crip, queer and feminist perspectives.

Since 2023, she has been Einstein Professor of “Choreography, Dance & Disability Arts” at HZT Berlin. Her research brings together the three interconnected strands CRIP | CHOREO | CARE and works towards more accessible, anti-ableist and crip-positive perspectives in choreography and dance education.

The Crip Technique Development Residency forms part of this ongoing artistic research.